

Message Text

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TO AMEMBASSY BUDAPEST

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TAGS: SCUL

SUBJECT: CULTURAL PRESENTATIONS (CU/ARTS):AMERICAN
CONTEMPORARY MUSIC

REF: A) BUDAPEST 0346, B) USIA 31298

1. AFTER DISCUSSIONS WITH AMERICAN COMPOSERS OF AMERICAN CONTEMPORARY MUSIC (WEBER, BOLCOM, STOKES) MUSIC DIRECTOR DAVIES OF SAINT PAUL CHAMBER ORCHESTRA SUGGESTS FOLLOWING MUSIC SELECTIONS FOR BUDAPEST CHAMBER ENSEMBLE. WE INFORMED ENSEMBLE UNUSUAL IN ITS INSTRUMENTATION THEREFORE IT EXTREMELY DIFFICULT TO FIND AND INCLUDE WORKS BY AMERICAN CONTEMPORARY COMPOSERS WHICH COULD BE PERFORMED BY FIFTEEN-MEMBER ENSEMBLE; ALSO THERE IS NO AMERICAN WORK FOR ZIMBALON.

2. TITLE OF WORKS ARE LISTED ALONG WITH COMPOSERS AND REQUIRED INSTRUMENTATION.

A. SERENADE BY BEN WEBBER FOR FLUTE, OBOE, HARPSICHORD, PIANO, VIOLIN, VIOLA, CELLO.

B. CUCUMBER MUSIC BY DONALD JENNIE FOR FLUTE, TOY PIANO, UNCLASSIFIED

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VIBES, GLOCKENSPEIL, TWO TAM TAM (SMALL DRUMS), VIOLA.

C. CROSSPLAY BY RAOUL PLESKOW FOR FLUTE, CLARINET, VIBES,
PIANO, VIOLIN, CELLO.

D. TWO MINIATURES FROM T'ANG BY CHOU WEN-CHUNG FOR TWO
FLUTES, CLARINET, HORN, PERCUSSION, HARP, PIANO, VIOLIN,
VIOLA, CELLO.

E. FANTASIA FOR SOLO VIOLA BY ROBERT STEWART FOR FLUTE,
OBOE, CLARINET, BASSOON, HORN, PIANO, STRINGS.

F. FANTASY BY HALL OVERTON FOR FLUTE, TWO OBOES, CLARINET,
BASSOON, PERCUSSION, PIANO.

G. SEXTET BY NICOLAS ROUSSALIS FOR FLUTE, CLARINET, PIANO,
VIOLA.

H. DIVERTISSIMO BY ROSS LEE FINNEY FOR CLARINET, VIOLA,
CELLO, PIANO.

I. WIND QUINTET BY ELLIOT CARTER FOR FLUTE, CLARINET, VIOLA,
CELLO, PIANO.

J. AEOLIAN PARTITIONS AND GEORGE WASHINGTON SLEPT HERE, BOTH
BY PAULINE OLWERAS FOR FLUTE, CLARINET, VIOLA, CELLO,
PIANO, AND PERCUSSION. PIECES ARE CONSIDERED QUOTE A
STRANGE WORKS END QUOTE WHICH MAY BE PURCHASED ONLY AT
SMITH PUBLICATIONS, WILMINGTON AVENUE, BALTIMORE, MARY-
LAND.

K. VARIATION FOR SIX PLAYERS BY PETER WESTERGUARD. INSTRU-
MENTATION FOR THIS WORK IS PLAYER'S CHOICE.

L. DIVERTIMENTO BY WALTER PISTER FOR FLUTE, OBOE, TWO
VIOLINS, VIOLA, CELLO, BASS, PIANO.

M. TWO WORKS ATLAS ELIPTICUS AND TWELVE HASKU BY JOHN
CAGE FOR PIANO, CELLO, VIOLIN, VIOLA, FLUTE, CLARINET,
BASS. THESE AND OTHER WORKS BY CAGE MAY BE PURCHASED AT
PETERS PUBLISHING CO., NEW YORK CITY.
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3. INSTRUMENTATION REQUIRED FOR BALANCE OF WORKS LISTED
IS FLUTE, CLARINET, VIOLA, CELLO, PIANO.

- A) DANSE MACABRE BY WILLIAM ALBRIGHT
- B) DUET FOR QUINTET BY BIL BOLCOM
- C) WHISPER MOON BY BIL BOLCOM
- D) AEOLIAN MUSIC BY DAVID BERGE

E) SEVEN SHADES OF BLUE BY WILLIAM DUCKWORTH. KISSINGER

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